VOCES8
Enchanted Isle

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Andrea Halsey, Eleonore Cockerham *sopranos*
Katie Jeffries-Harris, Barnaby Smith *altos*
Blake Morgan, Sam Dressel *tenors*
Christopher Moore, Jonathan Pacey *basses*

Barnaby Smith *artistic director*

1 SOAY
Trad., arr. Rebecca Dale
with Matthew Sharp cello

2 THEME FROM HARRY'S GAME
Ciarán Brennan/Pól Brennan, arr. Geoff Lawson
with Gareth McLearnon bass flute

3 CARRICKFERGUS
Trad., arr. Joshua Pacey with Sibéal vocals

4 MAY IT BE
Enya/Nicky Ryan/Howard Shore, arr. M. Sheeran
(text: Roma Ryan)

5 AGNUS DEI
Samuel Barber (text: liturgical)

6 THE RAINS OF CASTAMERE
Ramin Djawadi, arr. Geoff Lawson
(text: George R.R. Martin)

7 PYRAMID SONG
Jonathan Greenwood/Thomas Edward Yorke.
Philip James Selway/Edward John O'Brien
Colin Charles Greenwood, arr. Geoff Lawson
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with Thomas Gould violin - Matthew Sharp cello
Eleanor Turner harp

8 O ALBION
Thomas Adès, arr. Jim Clements
(text: William Blake)

9 SONG FOR ATHENE
John Tavener (text: William Shakespeare)

10 THE PARTING GLASS
Trad., arr. Joshua Pacey

11 MY LUVE IS LIKE A RED, RED ROSE
Trad., arr. Ēriks Ešenvalds (text: Robert Burns)
with Gareth McLearnon flute

12 LET MY LOVE BE HEARD
Jake Runestad (text: Alfred Noyes)

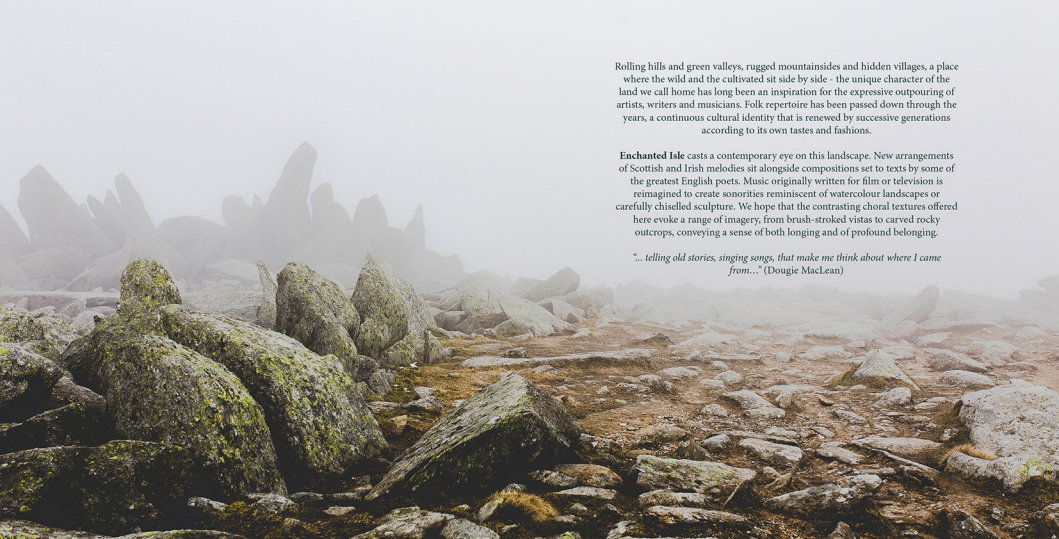
13 DANNY BOY
Trad., arr. Joshua Pacey (text: Frederic Weatherly)

14 I WAS BORN FOR THIS
Austin Wintory, arr. Geoff Lawson
with Thomas Gould violin - Matthew Sharp cello
Abigail Burrows flute - Eleanor Turner harp

15 SHE WALKS IN BEAUTY
Toby Hession (text: Lord Byron)

16 THE SUN NEVER SAYS
Dan Forrest (text: Hafiz)
with Matthew Sharp cello

17 CALEDONIA
Dougie MacLean, arr. Blake Morgan
with Thomas Gould & Jeremy Isaac violins
Eoin Schmidt-Martin viola - Matthew Sharp cello



Rolling hills and green valleys, rugged mountainsides and hidden villages, a place where the wild and the cultivated sit side by side - the unique character of the land we call home has long been an inspiration for the expressive outpouring of artists, writers and musicians. Folk repertoire has been passed down through the years, a continuous cultural identity that is renewed by successive generations according to its own tastes and fashions.

Enchanted Isle casts a contemporary eye on this landscape. New arrangements of Scottish and Irish melodies sit alongside compositions set to texts by some of the greatest English poets. Music originally written for film or television is reimagined to create sonorities reminiscent of watercolour landscapes or carefully chiselled sculpture. We hope that the contrasting choral textures offered here evoke a range of imagery, from brush-stroked vistas to carved rocky outcrops, conveying a sense of both longing and of profound belonging.

"... telling old stories, singing songs, that make me think about where I came from..." (Dougie MacLean)

Sibéal vocals (3)
by courtesy of Universal Music Ireland

Eleanor Turner Harp (7, 14)
Matthew Sharp Cello (1, 7, 14, 16, 17)
Thomas Gould Violin (7, 14, 17)
Gareth McLearnon Flute (2, 11)
Abigail Burrows Flute (14)
Eoin Schmidt-Martin Viola (17)
Jeremy Isaac Violin (17)
Robert Clark bass (2, 4–6, 8–13 & 15)

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VOCES8 is proud to be dressed by T.M.Lewin
For more information about VOCES8, please visit www.voces8.com

A&R Manager: Helen Lewis
Recording Producers: Adrian Peacock and Nicholas Parker (8, 13, 15)
Recording, Mixing and Mastering Engineer: David Hinitt
Production Co-ordinator: Joanne Baines

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Lux
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Winter
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